

● Yamaguchi Miyuki's works

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On the no to the season (Gef's season) /  
Orger Garden  
Dang Gang a Hero - 4 volumes  
Viehmännin wa Utau (Viehmännin Songs) -  
5 volumes

Hana to Yume Collection  
Card Gallery by Yamaguchi Miyuki - 1,2  
Illustration Collection: Congratulations

# Viehmännin wa Utau

Yamaguchi Miyuki

5



Hana to Yume  
COMICS

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Viehmännin wa Utau

[5]

Yamaguchi Miyuki

HAKUSENSHA



Hana to Yume COMICS

HAKUSENSHA



Story Summary

Rina, shaken by her painful memories, returns to her world. There, she meets Julius's father again. Having learned the truth from him, she goes back to the fairy world to save Mich. Have Mich's powers awakened? This is the thrilling climax! This volume also includes the mysterious fantasy novella "Hana Totsukuni".



Hana to yume COMICS

# Viehmännin wa Utau

Volume 5

Yamaguchi Miyuki



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designs for  
mommy's art.  
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NOBODY  
TOLD YOU?

WELL...



MOM AND DAD  
NEVER BROUGHT  
UP THAT INCIDENT  
AGAIN



HE HAD  
BEEN  
BADLY  
INJURED  
AND LAY AT  
DEATH'S  
DOOR

FOR A  
LONG TIME

NOBODY  
TOOK TO  
MAKE ME  
REMEMBER



HE'S  
ALIVE?!

JULI IS  
STILL  
ALIVE?!



BUT HE  
MIRACULOUSLY  
MADE IT.



HAVE YOU  
FORGOTTEN IT  
ALL, JUMP?

COME  
BACK  
HOMER,  
JUMP

YOU'RE  
NOT WELL  
ENOUGH  
YET...

ABOUT ME AND  
EVERYTHING

JUMP



DADON,  
WHERE'S  
DADDY?

BRUTY



WHERE'S  
DADDY?



NOBODY LIVES  
IN THAT HOUSE  
ANYMORE,

I DON'T  
KNOW

WHERE  
THEY  
MOVED  
TO



HE TURNED  
INTROVERTED  
HE WOULDN'T  
GET CLOSE TO  
ANYONE,

AND THEN  
HE BECAME  
DEPRESSED

HIS BODY  
HEALED, BUT  
HIS MIND TOOK  
LONGER TO  
RECOVER

REALLY?

I THOUGHT  
HE WAS  
DEAD

HE  
WAS  
ALL  
ALONE

AFTER  
PARTING  
WITH  
YOU—

I DIDN'T  
KNOW HE  
SURVIVED

004

TO GET A  
BETTER  
EDUCATION.

HE'S NOW  
STUDYING IN  
THE CITY.

BUT WHERE  
IS HE NOW?  
AND HOW IS JULI  
TAKING DAYS,  
UNCLE?

THE  
ACCIDENT  
DELAYED HIS  
SCHOOLING  
FOR A YEAR.

BUT HE'S  
ALL RIGHT  
NOW.

IS HE'S  
REALLY ALIVE  
THEN...?

HE'S IN  
THE SAME  
YEAR AS  
ME...?

DELAYED FOR  
A YEAR...

UNCLE,

WHAT  
ABOUT  
JULI'S  
WORTH-IT?

BUT  
HE COMES  
BACK EVERY  
WEEKEND. HE  
WON'T BE CON-  
CERNED FOR  
MY HEALTH.

HE STILL  
DOESN'T  
TALK MUCH.

WHAT'S  
HIS NAME?





CLARENCE  
BRANDT.

IT'S  
HIS FULL  
NAME.

YES,  
WHEN HE  
WAS YOUNG.  
PEOPLE SAID  
HE WAS LIKE  
A DOLL OR AN ANGEL.

BUT RIGHT  
NOW, NOT A  
BIT OF THAT  
CHARM IS  
LEFT.



THAT'S  
RIGHT.

HE  
USED TO HAVE  
SMILEY  
BROUGHT  
HOLLEN  
HOMER  
THAT  
FORCED  
ME TO  
SEE  
BUT  
NOW,



I DON'T  
KNOW.

I'VE NEVER  
SAW EARL  
AFTER THAT  
INCIDENT.

IS IT  
"CLARENCE"?



NO,  
THAT'S  
JULIE'S  
NAME.



HE'S  
GROWN TO  
LOOK MORE  
LIKE ME

YOU'LL BE  
DISAPPOINTED  
WHEN YOU  
SEE HIM  
AGAIN, KING

JULY 11



I HAVE  
TO GO  
BACK!



THERE'S SO  
MUCH I WANT  
TO ASK HIM!

BUT HOW  
DO I GET  
BACK?



TELL ME  
HOW!

THANKS!

BYE-BYE!

WELL!

THANKS  
A LOT!



IT'S NOT HIS  
DREAM!

THANKS  
A LOT!

WHAT THE  
HECK?

WHY CAN'T  
HE TELL ME  
WHEN HE KNEW  
EVERYTHING IN  
THE FIRST  
PLACE?



HOW ARE  
YOU GUYS  
DOING??

AND  
WHAT AM I  
SUPPOSED TO  
DO NOW??



12



YOU CAN  
SLAP AND  
STRIKE ME  
ALL YOU  
WANT.

IF YOU'RE  
STILL MAD AT  
ME AFTER  
THAT.



I'M  
SORRY.



WHEN JUSUS  
FIRST MET YOU  
AGAIN AT THE  
UNIVERSITY.



WE  
EMPLOYED

YOUR BELIEF  
THAT JUSUS  
WAS DEAD.

BUT  
WHY??

NEAR  
ME OUT  
FIRST!!

HE  
RECOGNIZED  
YOU RIGHT  
AWAY.



HE WANTED  
TO TALK TO  
YOU ABOUT IT  
SEVERAL  
TIMES

HE  
WAS AFRAID  
THAT IF YOU  
REMEMBERED  
HIM,

BUT...

YOU WOULD  
REMEMBER ALL OF  
THE TRAUMATIC  
MOMENTS OF THE  
INJURY AND FIRE  
AS WELL...



AND  
WHILE HE  
HESITATED,

I BROUGHT  
UP THE PLAN  
OF LEAVING  
YOU



IT WAS A  
RISKY PLAN

FOR ME  
TO LEAVE YOU  
WITH A  
BURNING  
WOUND

RIGHT BEFORE  
I MET YOU  
A POOL...

OK...



JALUS  
WAS DIRECTLY  
INVOLVED IN  
YOUR PAST,  
SO NATURALLY,  
HE FELT  
RESPONSIBLE.

TO HURT  
YOU FOR THE  
SIN OF THE  
QUEEN.

IF WE TOOK THE  
QUEEN OUT OF THE  
FLOWER FIELD TO  
BE CURSED BY A  
GIRL WITH ONLY A  
QUARTER OF THE  
POWER OF A FULL  
HOLY WARRIOR.

NOBODY  
KNEW IF IT  
WOULD EVEN  
WORK.

AND SO,

WE THOUGHT  
IT WAS BETTER  
NOT TO TELL YOU  
THAT JALUS WASN'T  
DEAD UNTIL EVERY-  
THING REVEALED  
ITSELF.

TO GIVE  
THE FLAME  
THE BEST  
CHANCE TO  
SACRIFICED.

WHO  
WANTED YOU  
TO REMEMBER  
HIS THE  
MOST.

BECAUSE  
HE WAS  
THE ONE

JALUS







BUT HE—

HAD AT THE  
HEART OF  
EVERYTHING.

SINCE  
YOUR  
PAST

HE COULDN'T  
STAND WATCHING  
YOU HATE YOUR  
DECEASED  
FATHER.

MOREOVER,

HE COULDN'T  
STAND SEEING  
YOU GOING  
THROUGH LIFE  
SO GRIMLY

YOU SHOULD  
HAVE BEEN THE  
ONLY ONE TO  
CROSS INTO THE  
FAIRY WORLD  
WITH ME!

THAT YOU  
EVEN FORGOT  
HOW TO  
WALK!



I USED  
TO HAVE  
SOMEONE  
WHO TOLD  
ME FAIRY  
TALES

INSTEAD  
OF MY  
MOTHER

YES...AND

HEY TELL  
STORIES LIKE  
MY MOTHER—  
HOLD

TO GET ME  
TO SMILE  
AGAIN

OKAY

SMILE,  
SMILE

SMILE...



sign  
y





GOING  
BACK?

.....

GOOD!

**YOU  
BET!!**



TARGET  
YOUR  
DESTINATION  
CLEARLY  
BEFORE  
TAKING OFF

IF YOU FLY  
UP TO A  
WEIRD PLACE,  
I WON'T LET  
YOU LIVE THE  
DOWN FOR  
THE REST OF  
YOUR LIFE

I KNOW  
THAT  
ALREADY!!

THE FLOWER BUD  
SEEMS TO BE  
CONNECTED TO  
OUR WORLD.

WHAT  
THE HELL DOES  
JULI THINK HE'S  
DOING?

MISSING  
3-4 DAYS OF  
SCHOOL.

THE  
UNIVERSITY  
ACTUALLY  
SENT ME A  
NOTICE

BALLAST



NO...  
YOU'RE...!

SHALL I?



IF THE BOY IN  
MY DREAMS...

GROW UP TO  
STILL LOOK LIKE  
AN ANGEL.



HE WOULD HAVE  
LOOKED JUST  
LIKE HIM

ARE  
YOU ...

ARE YOU  
REALLY

JAUN'S  
BROTHER?

MY MOTHER  
ALWAYS TOLD  
ME ABOUT  
HIM

EVER SINCE I  
WAS A CHILD

REMEMBER,  
SHANE

SHE'S A  
LOVELY GIRL

I WONDER  
WHAT  
THEY'RE  
LIKE

BOTH OF  
THEM ARE  
VERY GOOD  
KIDS

YOU HAVE A  
BROTHER ONE  
YEAR OLDER THAN  
YOU AND A COUSIN  
YOUR AGE







NO MATTER  
HOW MUCH TIME  
HAS PAST

NO  
MATTER WHAT  
HAPPENED...

ALWAYS



I'M NOT  
GOING TO  
MIRIN THIS  
LOH

ALL RIGHT,  
COME ON

LEAVE  
IT TO  
ME!

WE'RE  
ALMOST  
THERE...

JUST  
KEEP IT  
STEADY!



WHAT AM I  
STILL DOING  
HERE AFTER  
THINGS HAVE  
GONE ON  
THIS LONG?

YOU MUST BE  
LAUGHING AT  
ME, DAD.



FOR THE  
FIRST  
TIME  
AFTER TEN  
YEARS,

IT DIDN'T  
MATTER  
WHAT I DID

FIN

disappears

BRILLIANT

!



BOOM!

WE CAN'T  
STICK  
TOGETHER  
ANONY

WE NEED  
TO SCATTER  
TO SURVIVE!

GET  
DOWN! IT'S  
DANGEROUS  
ENOUGH

ALL  
YES

I FORGOT.  
YOU'RE  
HEAD IS  
BUSTED.

BECAUSE  
HE WENT  
THROUGH SUCH  
A DANGEROUS  
ALLIANCE

I know

How COULD  
YOU SAY THAT  
TO MY JUSUS?!

WE HAVE  
NOTHING TO  
HIDE FROM HER  
ARMIES.

SHE KNOWS  
EVERYTHING  
NOW.



DON'T WORRY

WE'LL BE  
FINE

BUT  
EVERYTHING  
IS GOING TO  
BE ALL RIGHT  
NOW



IS THE QUEEN  
STILL INSIDE  
THE CASTLE?



O-OKEY!

QUICKLY  
NOW!

HEY!

OH  
GOD!

ETC.

ALL RIGHT,  
BUT  
YOU GO IN  
FIRST!

I'LL  
KEEP THEM  
RUNNY AWAY.





There he is!

KRAA!

LET'S GO.

YEAH...!





YOU FOOL,  
YOU TALK BIG  
FOR SOMEONE  
WHO'S BEEN  
SIMPLY BEATEN

LEARNERONE  
HAS LOST MUCH  
POWER. IF YOU  
TRY ANYTHING  
BLOD, IT'S YOU  
WHO WILL—

IN THAT  
CASE, THIS  
CASTLE,  
THE DARK  
WORLD,

EVEN YOU  
YOURSELF  
WOULDN'T BE  
ABLE TO  
WALK IT,  
PERIOD.



DO YOU  
WANT  
TO DIE,

LEARNERONE...??

COULD  
BE SAID  
OF YOU.

THE  
NAME

*SCREAM,  
AND THAT  
WAS  
ALL.*

*EVERYONE  
WILL GO  
DOWN  
WITH ME!!*









AND  
NEITHER  
WAS IT MY  
DAD'S.

IT'S NOT  
EVEN YOUR  
DAD'S  
FAST.

AT THAT  
TIME.

I ALWAYS  
WANTED TO  
TELL YOU  
THIS.

SAME YELL...  
DISAPPLIED.

I RAN INTO  
THE FOREST  
TO HELP  
YOU.

OUT







BUT IN  
REALITY,

I KNEW I  
COULDN'T DO  
ANYTHING

I WAS  
JUST TOO  
HUMB.



BUT  
THIS TIME,

I'LL  
PROTECT  
YOU, KING.

NO MATTER  
WHAT  
HAPPENS.

JULY...!!

JULY,  
I...



NOW HURRY  
TIME ...

HAVE  
SOMETHING  
TO TELL YOU  
MYSELF—



Ggs

1. **NAME**  
 2. **EMAIL ADDRESS**  
 3. **PHONE**  
 4. **ADDRESS**

ON ANYONE  
ELSE IN THE  
WORLD

PERHAPS  
THIS IS THE  
EFFECT OF BE-  
COMING AN  
ARTIST

2000-2001  
 2002-2003  
 2004-2005

THIS PAGE OF THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, PUBLISHED WEEKLY, IS DEVOTED TO THE RECORD OF THE PROGRESS OF MEDICAL RESEARCH AND THE REPORTS OF THE LATEST ADVANCES IN THE SCIENCE OF MEDICINE.





THE  
RAIP



THE LIGHT  
SHOWING THE  
LOCATION OF  
THE FAIRIE  
FLOWER FIELD IS  
BECOMING SO  
BRIGHT!



IS THE  
FLOWER  
FIELD

MOVING  
CLOSER...



FEROLI!

ALADOTT



...FORWARDS

LANDSDOWN'S  
CASTLE!!

What?

ABACH...!!



WUGH...

YOUR  
EYES...!!







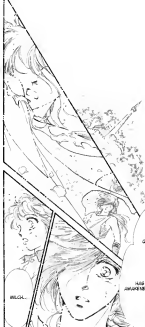
# Shine

THE  
INCOMPARABLE  
POWER

OF THE HOLY  
LIGHT . . .



# Fila's



THE  
QUEEN

HAS  
ARRIVED...

HELLO...



TO ENDURE PAIN,  
SADNESS AND  
SUFFERING ABOUT  
ENOUGH

I'M SORRY  
THAT YOU  
GAVE SO  
MANY SCARY  
MOMENTS  
I'M HERE  
FOR YOU  
NOW

WHAT'S  
REALLY  
VITAL...

IS THE POWER  
TO OVERCOME  
THEM

*RNA...*



毎日の生活に  
笑顔が溢れる  
瞬間を大切に  
生きていきたい。  
笑顔が溢れる瞬間。



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## CREDITS

Scanner : unknown

Translator : Chibuya

Editor : unknown

Proofreader : unknown

Colors : Pankaj + Man + unknown + Chibuya

*This work is from fan to fan. If you like Pankaj's work, support her by buying the manga.*



RINA

RINA

YOUR  
BRAIDS  
HAVE COME  
UNDONE.



IT'S BETTER  
THIS WAY,  
DAD.



THE  
PUSHER  
BAND ALREADY  
HAVE  
CHARTERED.

GOING  
TO  
GET  
IT  
FOR  
YOU



SO YOU  
DON'T LIKE  
IT WHEN  
IT WAS  
BANDAGED?

I LIKE IT  
THAT WAY,  
TOO!  
BUT YOU  
SEE.



WHEN THE  
BAND ONE  
SHE

IT'S  
CURLY AND  
PRETTY! I  
LIKE IT

WUWU  
WUWU!



IT'S  
REALLY  
CUTE,  
DAD!

HOW YOUR  
HAIR IS FLUFFY  
LIKE FLOWER  
PETALS!



STOP IT,  
STOP STOP  
STOP!

THAT'S JUST  
LIKE YOU, DAD!  
YOU'RE A BOY BUT  
FLOWERS GIVE YOU  
MORE THAN I DO

YOU WERE SO SHY  
AND COULDN'T  
EVEN FACE A  
STRANGER

REALLY,  
JULI

YET YOU ALWAYS  
SMILED SO  
BEAUTIFULLY  
WHEN YOU WERE  
WITH ME.



I, TOO,

HAVE  
FEELINGS  
FOR YOU

COULD YOU  
BE A LITTLE  
MORE  
OPENED  
UP?

CAN YOU  
GET UP?

WAA







IT'S SO  
BRIGHT...



LAMADORA  
IS DEAD

WHERE'S  
ARLOFF?

BUT,  
BECAUSE  
OF THIS  
LIGHT...

IT'S  
TRADEOFF  
BUT...  
SO

INSTEAD,  
IT FEELS  
LIKE

BUT IT  
HURT THE  
HARSH  
BLINDING  
LIGHT LIKE  
LAST  
TIME...





THE EARTHY  
COLORS OF THE  
WOODS,

THE CAPTIVATING  
TENDERNESS OF THE  
FLOWER FIELDS.

THEY ARE THE COLORS  
OF THIS WORLD.



THEY ARE  
YOUR  
COLORS.

SHAL

THAT'S  
RIGHT.

EVERYTHING  
HAS COME  
TO AN END.

MY EYES  
AREN'T  
SHINY LIKE  
TARTY.

DON'T  
WAVE YOUR  
HANDS.

I WANT  
THE QUEEN WAS  
INFLUENCED BY  
YOU.



THAT  
YOU'RE  
MY LITTLE  
BLANCHIN  
BLOOM

I CAN'T  
BELIEVE...



IT  
HASN'T  
ENDED  
YET.

WHA



TO  
DEVELOP  
MY OWN  
FEEL-  
INGS.

I STILL  
HAVE TO  
EXPERIENCE  
THINGS  
MYSELF

BUT  
AFTER  
THAT,

THE FEELINGS  
THAT YOU'VE  
PASSSED ON  
TO ME MAY  
HAVE TAKEN  
EFFECT

Bloom



...AND TO CONTINUE  
GROWING ON  
MY OWN

EVERYTHING  
IS ABOUT TO  
BEGIN

FROM THIS  
MOMENT  
ONWARDS



## The magnificent Fah







...BABY

DAVID  
IS GOING  
TO KIDNAP  
THE REST  
OF YOU

DON'T BE  
MAD. IT'S THE  
FIRST AND LAST  
TIME FOR ME  
ANYMORE.

LAST WARNING  
TO BE SHIPPED  
BY YOU ONCE  
MORE. THREAT  
ALL THE DAY.

WHAT?  
?!!



BACK THEN,  
THE PERSON  
WHO TOLD YOU  
THE MEDICINE  
WAS

HIM.







AND HE HAD  
TO REMIT IT  
OUT RIGHT  
HERE OF ALL  
PLACES!



IT WAS AN  
EMERGENCY

YOU SEE,  
SHE'S

THE  
REASON  
HE IS  
HERE

YOU SEE,  
THAT TIME...

BECAUSE I'M GOING  
TO DO YOU BACK,  
FOR THIS



BECAUSE,  
BECAUSE, DID  
YOU SEE  
THAT? EVEN  
STONE FACE  
HERE CAN  
BLUSH!



BLUCH!

BLUCH!





LAMIAPOWA?

DO WE  
HAVE TO  
FIGHT  
NOW?  
NOT SO  
SUDDENLY?

Ah!

SHE WASN'T  
POSTPONED!

PUT THE  
HOLD LIGHT!



LAMIAOTORA  
HAD ENOUGH  
POWER TO  
RAISE A QUEEN.



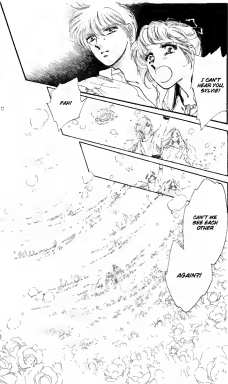
SO SHE MAY  
BECOME THE  
NEXT WOLF  
MARCH



IT GAVE HER  
REBIRTH



THE LIGHT  
DIDN'T  
DESTROY  
HER.



I CAN'T  
HEAR YOU  
SPEAK!

PAH!

CAN'T WE  
SEE EACH  
OTHER?

AGAIN?

MILCH...



WE'RE  
BACK

WILL WE

BE ABLE  
TO GO BACK  
TO THAT  
WORLD  
AGAIN?

WE'RE  
REALLY  
BACK

IT'S THE  
HORNED-KEY  
WOODS

WE'LL SEE  
YOU AGAIN...

YES, THIS  
JOURNEY

WAS MEANT  
FOR ME TO TAKE  
A SECOND LOOK  
AT MYSELF

YES.

WE WILL.

WE CAN  
GO THERE  
ANYTIME  
WE WISH.

SOMETHING  
I ALWAYS  
WANTED TO  
TELL YOU

I HAVE...



WITH MY  
HAIR UNFOLDING  
LIKE PETALS IN  
THE WIND

PROBLY...

AND PROBABLY...

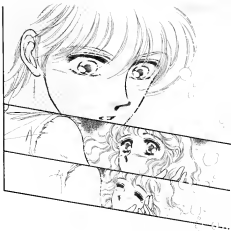
BACK THEN,

AND  
EVEN  
NOW.

I'VE ALWAYS  
LOVED YOU.

JULIA.





DADDY,  
DADDY.





THE  
NEWEST  
STORY  
OF ALL



SURE,  
LET'S  
HEAR IT



WE WANT  
TO HEAR  
A NEW  
ONE!

THAT WE'VE  
NEVER EVER  
HEARD  
BEFORE!

TELL US A  
STORY!



ONCE UPON  
A TIME,  
THERE WAS  
A PLACE...



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## CREDITS

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Editor : Ingrida

Proofreader : alina

Colors : Flanberry Plus & yelina & Chibuya

*This work is from fans to fans. If you like Yamaguchi Ayaka's work, support her by buying the manga.*

# 花田異國

The  
foreign  
Land of  
flowers

花田異國





TAKASHI

I'M DOGGY.

I CAN'T  
GO  
BACK

MIYAKO  
AND OGA-  
CHAN ARE  
WAITING  
FOR US

LET'S  
TOMO-KUN,  
LET'S GO BACK  
TOGETHER

SAY  
SOMETHING,  
TOMO-KUN

TAKASHI-KUN

# The foreign land of flowers



\* In Japan, a person's hair is supposed to grow long.



YOU  
DATE

THAT'S  
ABOUT AS  
LONG AS IT'S  
GOING TO  
GET, BUT  
IT ♡

EVEN THOUGH  
YOU TOOK YOUR  
TIME GROWING,  
ODDLY ENOUGH,  
YOUR HAIR  
DIDN'T.



I  
LIKE TO  
TOUCH  
YOUR  
HAIR

WHY??  
CAN'T  
HEAR  
YOU??



IF YOU LIKE TO  
TOUCH OTHER  
PEOPLE'S HAIR,  
WHY DON'T YOU  
GO TO A BEAUTY  
SCHOOL, INSTEAD  
OF COLLEGE?



I CAN TELL  
YOU ARE  
GOING TO  
MARRY

ANOTHER ♡

AN IS  
DATE



IT CAN'T  
BE  
HELPED

SHE'S A  
FOREIGNER, SO NO  
MATTER WHAT  
EVERYONE ELSE  
SAYS

1-

ANOTHER...  
STILL CAN'T  
GET OVER  
TOMO'S  
DISAPPEAR-  
ANCE.

IT SEEMS  
SHE WON'T  
GIVE UP,  
YET.





TAKASHI  
11

VROO

EVEN TAKASHI  
THERE'D BE  
A LOT OF  
PEOPLE WHO  
WANT HIM  
TO COME  
BACK...

FOR HIM TO SAY  
THAT HE WANT-  
ED TO STAY IN  
THAT VILLAGE,  
BECAUSE HE  
FOUND SOMEONE  
HE LIKED, THOSE  
FEELINGS...

HI-KUN'S  
FEELINGS.



WHEN I BRING UP  
THIS TOPIC, HE  
IMMEDIATELY CHANGES  
THE SUBJECT  
EVEN IF NO ONE ELSE  
MINDS IN YOU,  
I BELIEVE IN YOU,  
TAKASHI



I CAN  
UNDER-  
STAND  
THEM A BIT  
BETTER  
NOW



10 YEARS  
AGO.



ON A MOUNTAIN TOP  
IN THE MOUNTAINS,  
MY COUNCIL FELLOW-KUN AND I  
GOT SEPARATED FROM THE REST  
OF THE GROUP AND WENT MISS-  
ING FOR FEW DAYS

WAS IT  
SCARY?

HIS  
IN THE  
SAKURA  
VILLAGE

FEW DAYS  
LATER, I FINALLY  
OF GOT BACK TO  
THE VILLAGE AT  
THE BASE OF  
THE MOUNTAIN  
ALONE

NO, IT WAS  
NOTHING LIKE  
THAT. IT WAS  
BEAUTIFUL  
AND FUN.  
REALLY  
IT WAS

THERE  
WEREN'T ANY  
ADULTS IN THE  
VILLAGE, BUT  
IT WAS FULL  
OF CHILDREN

AN  
INCREDIBLE  
NUMBER OF  
SAKURA  
WERE IN  
BLOSSOM

LATELY,  
EVEN I'VE  
STARTED TO  
DOUBT...

THE SAKURA  
VILLAGE  
THAT WAS  
LIKE A  
DREAM

TOMO-MI  
SAID "SORRY"  
TO ARYUNO  
AND OGA-  
CHIN

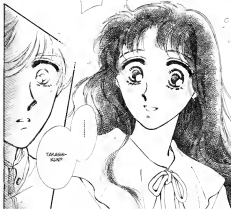
"I'M  
SORRY  
I'M NOT  
COMING  
BACK," HE  
SAID

MAYBE  
WHAT I  
SAW...

MIGHT  
HAVE  
BEEN  
HEAVEN

PEOPLE A HAPPY SEARCH.  
THEY COULDN'T FIND THAT VILLAGE  
IN THE END. THEY CONCLUDED THAT IT WAS  
A FOLKLORE INVENTED BY A TRAUMATIZED  
CHILD, AND THAT THE MISSING TOMO-MI  
WAS DEAD







SEE,  
IT'S LIKE I  
SAID. THE  
VILLAGE  
DOES EXIST,  
DIDN'T IT?

SO TOMO-  
MI DIDN'T SEE,  
TAKE THAT,  
YOU SCREWY  
SEARCH PARTY!

MOE-  
CHAN...!

BY THE  
WAY, HOW  
IS HE-SAY?

PLEASE  
TELL ME  
WHAT HE'S  
BEEN DOING.  
ANYTHING  
IS FINE.

TOMO-SAN'S  
MARRIED AND  
HE'S LIVING IN  
THE VILLAGE.



WOT??

IF HE'S  
ALREADY WITH  
THE GUY WHO  
HE LIKES AND  
SETTLED DOWN,  
WHY DOESN'T  
HE COME HOME  
AT LEAST  
ONCE??

BUT  
HE'S  
HAPPY.

HE STILL  
CAN'T GO  
HOME.

AAAA, WITH  
THAT BEAUTY  
FROM BACK  
THEN.

BA  
M

HE ALWAYS  
SAYS THAT YOU  
DON'T NEED TO  
WORRY ABOUT  
HIM.

EVEN  
IF IT'S FOR  
A BIT, WE  
WANT TO  
SEE HIM  
ALIVE AND  
WELL...

MOTHER AND  
I HAVE BEEN  
WAITING FOR  
TEN YEARS  
ALREADY.

MYNDO



WE  
USED

TO MEET  
OFTEN,  
RIGHT?



THERE  
MUST BE  
A REA-  
SON,  
RIGHT?

IT'S FINE IF  
HE'S HAPPY,  
ISN'T IT?

NON-  
CHANT

THAT  
VILLAGE WAS  
SO BEAUTIFUL  
THAT IT FELT  
LIKE IT CAME  
STRAIGHT OUT  
OF A DREAM.

I BEGAN  
TO DOUBT  
MY MEMO-  
RIES.

SOME-  
HOW

YOU'VE  
BECOME  
QUITE THE  
SHY ONE.



YOU USED TO  
CLIMB THE  
SACRED TREES  
FOR PLAY THILL  
ON THE MOUNTAIN  
HILLS. AND RIDE  
HORSES.

RE-  
REALITY?

ONE OF  
THE  
MOUNTAIN  
HILLS.



I WAS  
TOLD  
NOT

THE TIME  
I SPENT  
WITH YOU  
ALL WAS  
ONLY A FEW  
DAYS.

BUT TONTO-HE  
MUST HAVE  
FOUND GREAT  
HAPPINESS. TO  
DECIDE TO  
LIVE THERE.





AAA  
HAY







TODAY  
MADE ME  
HAPPY,  
TAKASHI-  
KUN.

I WAS  
HAPPY TO  
SEE YOU,  
TAKI-  
CHIE.



WELL,  
JUST WHEN  
WE WERE  
GETTING INTO  
THE CONVER-  
SATION.

OKAY,  
BUT...

IT'S OK,  
BUT I  
WAS  
TALKING...



YES,  
THEN...

MOE-CHAN  
TOO! IF IT'S  
OK, PLEASE  
COME BY  
AGAIN



TRAFFIC  
LIGHT?

YOU HAVE  
TO WAIT  
LOOK AT  
THE TRAF-  
FIC LIGHT  
PROPERLY

WATCH  
OUT,  
MOE-  
CHAN!  
TAKASHI'S  
A LITTLE  
FRAGILE!

GOOD BYE





IT'S  
WEIRD THAT  
WE CAN'T  
MEET,

BUT I'M GLAD  
THAT YOU'RE  
ALIVE,

I'M GLAD THAT  
YOU'RE HAPPY

TEN  
YEARS... EVEN  
AFTER ALL  
THAT TIME,  
I HAVEN'T  
FORGOTTEN



I WON'T  
FORGET.



But  
I'm  
glad  
you're  
happy

BUT WELL,  
GIRLS  
CHANGE.  
EH.



DON'T TELL  
ANYONE ABOUT  
TOMO-KI, OK.



IF YOU TELL  
HER NOW,  
SHE'LL START  
PERSUADING  
ME, AND I'LL  
BE A DOCTOR

LATER ON  
IF WE SEE  
A CHANCE,  
WE'LL  
TELL HER.



OK

TOMO-KI.





BUT IF  
ANY OF HIS  
FRIENDS ARE  
IN TROUBLE,  
HE'LL STAND  
BY THEM.

TAKASHI'S  
USUALLY  
CAREFREE.

HE BRINGS  
THE OBLI-  
GATION  
TO OUR HOUSE,  
THOUGH.



TAKASHI-  
KUN'S NICE  
ISN'T HE?



YEAH,  
TAKASHI'S  
NICE TO  
EVERYONE,  
THOUGH.

SO IT'S  
NOT ONLY  
TO YOU.

WAAAH-  
SAH, ARE  
YOU...



I LIKE YOU,  
NICE-CHAN.



I LOVE  
YOU AND  
OF COURSE  
YOU.

LOVE  
YOU OF  
COURSE.

I'M  
SORRY  
FOR THE  
TROUBLE.



AND  
TAKASHI  
HE'S  
ALWAYS  
LIKE  
THAT.





COME ON, MOE-CHAN!

SO, LET'S HANG OUT UNTIL YOUR TRAINS ARE HERE.

I'LL SHOW YOU AROUND.

I'VE ALREADY TROUBLED YOU TOO MUCH AS IT IS...

Don't worry about it.

You even said you'd show me around.



LET'S GO LADIES.

DON'T DEAL.



AREN'T YOU BEING MUCH NICER THAN USUAL?



IT MAKES ME HAPPY, TOO.

IT'S DEPRESSING TO SEE SOMEONE TAKE PLEASURE IN THE SIMPLE THINGS IN LIFE...



RUNNING UP  
HILL IS REALLY  
EXHAUSTING.

HEY GUYS,  
HEATH!

YAAAAAH

P  
H  
E  
W

YOU RUN LIKE  
AN OLD MAN  
BECAUSE YOU  
RIDE THAT BIKE  
ALL THE TIME.

WOW,  
BROTHER!

HUFF...



HUH?  
YOU WROD  
BORRITS  
THE ACNT  
FROM MY  
DAD?

DOCK!

AND YOU  
BORRIT  
FROM MY  
HOMESKID.

THAT  
ONE—

NO—  
CHAMP!

SAME!

SAME!

SAME!

SORRY  
ABOUT  
OVERDOING  
IT.

YOU MUST BE  
TIRED, BECAUSE WE  
DRAGGED YOU ALL  
AROUND TOWN.



HANGING  
AROUND WITH  
TWO CUTE  
GIRLS, ARE  
YOU ON A  
DATE?

HEY,

I'M FINE,  
REALLY.

I'LL  
BE ON  
AFTER A  
MOMENT.  
I'M  
SORRY.









SORRY,  
MY BAD

BOY-  
CHUM!

PASH

LOOK  
OUT!

A CAR'S  
COMING!

MYARD,  
YOU  
KILLER!

ARE YOU  
TWO  
DEAD?

TAKABASHI!

YES,  
I'M  
OKAY,  
SEE?

THAT  
WAS  
CLOSE



YOUR  
ARM'S  
BLEED-  
ING.

NO WAY,  
ARE YOU  
SURE  
YOU'RE  
ALL RIGHT?



THE RING.

IT'S SAFE



I'M  
SORRY, IT  
HAPPY  
ON PUR-  
POSE.

DON'T  
WORRY  
ABOUT  
IT! IT'LL  
HEAL  
ON ITS  
OWN.

AH,  
IT'S  
OK.

SOMETHING  
LIKE THIS  
DOESN'T  
HURT AT  
ALL.



IT'S ALL  
RIGHT TO  
STAY A WHILE  
LONGER IN  
MY ROOM.

There,  
the end  
of the  
road.

BUT

SOMETHING  
LIKE THIS WILL  
HEAL IN ABOUT  
2-3 DAYS.



REALLY,  
IT  
DOESN'T  
EVEN  
HURT.





IT'S STRANGE

EVEN THOUGH  
SHE'S USUALLY AS  
HEALTHY AS A HORSE

YOU WERE  
THE FIRST  
TO LEAVE  
AND THERE  
WAS NO  
ONE...

TODAY, BEING  
WASNT FEELING  
WELL EITHER.  
I WONDER  
IF SHE'S ALL  
RIGHT.



I  
THOUGHT  
THAT  
TAKASHI  
CAME BY.

OH.

DIDNT  
HE COME  
TO SEE  
MOM?



LET'S GO  
FOR SOME  
CARE AS A  
GIFT WILL  
DO IT, SO  
SHE'LL GET  
BETTER

WOW

IN  
ANY  
CASE, I'M  
SORRY.

IT'S  
OVER  
FOR  
NOW.



YEAH...  
HE DID  
COME.

BUT HE  
WASNT  
FOR ME



THERE'RE  
REALLY  
A LOT OF  
ADULTS.

CHILDREN  
AS WELL AS  
YOUNGSTERS.

I WONDER IF  
EVERYONE'S  
ENJOYING  
THE GOOD  
THINGS

TOWNS  
PEOPLE  
WALK  
REALLY  
FAST.



THEY'RE  
LOOKING  
FOR GOOD  
THINGS,  
WHICH CAN  
MAKE THEM UN-  
CONSCIOUSLY  
WALK FASTER.



LET'S  
WALK  
SLOWLY



THERE'S  
NO  
NEED TO  
RUSH.

WE  
STILL HAVE  
PLENTY OF  
TIME

THERE  
WASN'T  
A SINGLE  
ADULT.

IT WAS  
A MYST-  
ERIOUS  
VILLAGE  
WASN'T  
IT?

AT THE  
MIST, THERE  
WERE ONLY  
KIDS OF  
VARIOUS AGES  
WHO  
PLAYED  
BENEATH  
THE FULLY  
BLOSSOMED  
SAKURA  
TREES.

SURE.





ALL OF  
THE  
VILLAGE'S  
ADULTS

LEAVING  
THE  
CHILDREN  
ALONE FOR  
SO MANY  
DAYS?



THINGS  
OF WHICH  
WE HAD  
TOO MUCH  
OF

WELL, IT  
WAS ALL  
RIGHT. THANKS  
TO THAT, WE  
COULD PLAY  
AS MUCH AS  
WE WANTED  
TO.

AS I  
THOUGHT,  
IT'S  
THE  
SAME



IT  
WASNT  
AS IF  
THERE  
WERENT  
ANY  
IT  
WAS  
JUST  
AT THAT  
TIME,

THEY  
WERE  
ALL  
ALIVE.



THAT  
DAY...

BEFORE  
I WENT  
HOME.

EN?

JUST  
ONCE,  
THE TWO  
OF US  
PLAYED  
HOUSE,  
RIGHT?



IT'S  
DELICIOUS...

IN THE PLACE  
OF RICE, WE  
COLLECTED LOTS  
OF GARLIC  
FLOWERS





YOU PULL FROM THE MIDDLE AND SLIDE OUT A SLICE OUT ACROSS YOUR PALM, RIGHT?

I WAS WORRIED, BUT IT TURNED OUT FINE



WELL, IT'S TRUE

YOUR BLOOD'S WILL QUICKLY

IT HEALED CLEARLY JUST LIKE THAT TIME



WHEN I USED TO PLAY WITH ACHI-CHAN THE FEELING WAS A LITTLE DIFFERENT

BUT THAT JOYFUL SMILE IS EXACTLY THE SAME AS THAT TIME



THAT'S TRUE, THAT'S WHY YOU DON'T HAVE TO WORRY ABOUT YESTERDAY'S SCRIBE



BUT I THINK IT'LL BE PRETTY IMPRESSIVE AROUND NEXT MONTH

NOT AS MUCH AS YOUR VILLAGE, THOUGH

WE EVEN HAVE A GOSHIN-BOKU



TAKESHI'S A LOT OF SAKURA

IN THIS TOWN, TOO



MY FAVORITE



WOW,  
THAT'S  
REALLY  
CREEPY.

SAKURA TREES  
HAVE A STRONGER  
SPIRIT AND MORE  
POWER THAN  
OTHER PLANTS.

ANYTHING  
THAT GIVES OFF  
STRONG SPIRIT  
POWER CAN BE  
EASILY POS-  
SESSED BY  
DEMONS.



IN MY  
VILLAGE

IT'S  
CALLED  
DEMON  
MONTH.



THE  
FLIES, IT'S  
ALREADY  
THAT  
TIME OF  
YEAR...  
BY  
THE WAY, MY  
MOTHER  
CALLED  
SAKURA  
MONTH.

DON'T GET  
TOO CLOSE.

BENEATH THE  
BEAUTIFUL  
SAKURA LOOK  
DEMONS

IT'S REALLY HARD,  
BUT WITHERED AND  
HARDY BLOOMED  
FOR A COUPLE OF  
YEARS NOW...

WOULD  
YOU LIKE  
TO GO AND  
SEE THE  
SACRED  
TREES?





A WITHERED  
SAGUO  
TREE ONLY  
HAD SETS  
LEFT.  
IT'S  
CREEPIE

RIGHT,  
LET'S GO  
SOMEWHERE  
MORE FUN  
INSTEAD.



THE  
RING

I WANT  
TO BE  
ABLE TO  
BUY  
TE LEE  
YOUR...



WHAT DID  
YOU WISH  
FOR?

THAT  
COUNTS  
YOUR  
WISHES.



IT'LL  
COME TRUE,  
ABSOLUTE-  
LY

YES.

BUT I'M  
NOT GOOD AT  
BREAKING, SO  
WHETHER IT  
WILL COME  
TRUE OR  
NOT.



THANK  
YOU

FOR THE  
SOD-YEN  
THAT I  
BURGHAINED  
FOR. I'LL  
TAKE RESP-  
ONSIBILITY  
FOR IT AND  
PRAY FOR  
YOU EVERY  
DAY.



DO  
YOU  
HAVE  
SOME-  
ONE  
YOU  
LIKE

IS IT  
SOMEONE  
FROM THE  
VILLAGE?



WHAT  
I FOUND  
BENEATH  
THE SAKURA  
TREE



...TO THE  
ONE THAT I  
LIKE.



AT NIGHT  
I WAIT MY  
HAPPINESS





WE WERE  
WORRIED,  
SINCE SHE  
DIDN'T EVEN  
LEAVE A  
NOTE

JUST AS I  
THOUGHT,  
THAT GIRL  
REALLY DID  
COME HERE.



BECAUSE I HAD  
CUT MYSELF  
THE PREVIOUS  
DAY, I WASN'T  
ALLOWED TO  
GO OUTSIDE.

ONLY ON  
THAT LAST  
DAY, TAE  
TOOK MY  
PLACE.

SO THE ONE  
WHO PLAYED  
WITH ME IN  
THE VILLAGE  
WAS—



HER  
NAME IS  
TAE.

SHE'S MY  
YOUNGEST  
TWIN  
SISTER.



THAT GIRL  
HAD ALWAYS  
BEEN SICKLY,  
SO SHE  
ALWAYS  
STAYED AT  
HOME.



IF  
THAT'S  
SO,

AT THAT  
TIME, WHY  
DIDN'T SHE  
PROPER-  
LY—

AFTER  
LISTENING TO  
MY STORY,  
SHE MUST  
HAVE WANTED  
TO GET YOU  
NO MATTER  
WHAT.



MOB-CHAN.

THAT'S  
PROBABLY  
WHY SHE  
PRETENDED  
TO BE AS TO  
PLAY WITH  
YOU.

SHE HAS  
ALWAYS  
ENJOYED MY  
HEALTH.

THIS  
FOR  
AWAY  
TOWN.

TAE-  
CHAN.

THE GIRL  
WHO'S NEVER  
STEPPED FOOT  
OUT OF HER  
VILLAGE. ALL  
ALONE.

I LIKE YOU,  
MOB-CHAN.

I WON'T  
FORGET.

SHY?

DON'T SHE  
HAVE OTHER  
BUSINESS  
HERE?



DON'T  
SHE HAVE  
SOMEONE  
SHE LIKES?

IN YOUR  
VILLAGE...

TAKASHI-KUN.









ONLY YOU  
CAN SAVE  
TAE NOW.

IF I  
MEET HER  
SUDDENLY,  
TAE WOULD  
POSSIBLY  
RUN AWAY.  
PLEASE  
REASSURE  
HER TO NOT  
BE DASH.

YOU  
SHOULD  
ASK HER  
THAT IN  
PERSON.

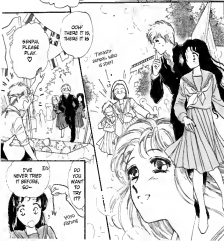
.....  
WHAT  
CAN I  
DO?

THERE'S  
NO  
NEED TO  
DASH.

WE STILL  
HAVE  
PLENTY OF  
TIME.









TAKE  
PANELLY,  
DAMP YOUR  
MOISTITY!



SO FIRST,  
UNTWIST THE  
PAPER ROPE.

THEN  
HOLD IT  
SLIGHTLY  
ABOVE THE  
HOOK AND  
MAKE IT LEVEL.  
EASY, EASY,  
EASY...



What to do next

IF THE  
TWISTED PAPER  
TOUCHES THE  
WATER, THE  
TWIST UNRAVELS  
AND THE HOOK  
WILL START TO SPIN.

THE  
TRICK IS  
IN THE  
PAPER  
ROPE.

There goes the  
reputation...

WHICH MEANS  
THAT YOU'RE A  
TOTAL AMATEUR

OF THAT  
HAPPY-  
IT'S BE  
REALLY  
HARD TO  
CATCH THE  
BOY'S  
CORD.

IT'S  
SIMPLE.  
JUST  
WATCH



YOU CAN  
CALL ME  
TACCHAN  
THE  
STORING  
BAGGAMAN



YOU'RE THE  
PERVERT WHO  
STOLE THE  
SAILOR UNIFORM  
FROM THE CLOTH-  
ING BOXES; AREN'T YOU?

TAKCHAN



CLAT!

CLAT!

CLAT!

THAT'S  
GREAT,  
TACCHAN-  
KUN.

ANYMORE!





I SEE.



I'M GOING  
ONTO UNI-  
VERSITY.

NEXT MONTH,  
I'M MOVING  
FROM THIS CITY  
AND WILL FINAL-  
LY GET TO LIVE  
ALONE ♡

BUT I  
CONQUERED  
ALREADY.



THEN I  
WOULDN'T HAVE  
GOTTEN TO MEET  
TAKESHI-KUN.

IF MY  
BUSINESS  
IN THIS  
TOWN HAD  
BEEN NEXT  
MONTH.

I GOT  
Lucky



TAK-CHAN

WHY DIDN'T  
YOU TELL ME  
WHEN WE MET  
ABOUT

I'M TOTALLY  
SORRY FOR  
ALL OF  
THAT.



I'M  
GOING TO  
BE

IT  
DOESN'T  
MATTER.

IT WAS  
MINE

TAE IS JUST  
GOING TO  
DISAPPEAR...

SO IT'S  
BETTER  
TO FORGET  
ABOUT  
SOMEONE  
LIKE ME!

TAE-  
CHAN!!



HOW...



I HEARD  
THAT EVEN  
TAEHOA  
YOU'RE  
SICK, YOU  
LEFT IN  
SECRET.

SHE CAME  
TO SEARCH  
FOR YOU  
BECAUSE  
SHE WAS  
WORRIED  
ABOUT  
YOU.

I HEARD  
IT FROM  
NOE-  
CHUN.



IF YOU'RE  
SICK, YOU  
SHOULD GO TO  
THE HOSPITAL  
FOR TREAT-  
MENT.

IF YOU DO,  
I'M SURE  
THAT YOU'LL  
GET BETTER.

GRAB

That's  
why—





I LIKE YOU,  
TAE-CHANG.

WOO-CHUN  
SAID

THAT I'M  
THE ONLY  
ONE WHO  
CAN SAVE  
YOU.

I'LL DO  
ANYTHING.  
ANYTHING  
THAT I CAN.  
I'LL DO IT.

YOU  
INSISTED  
YOU  
WOULDN'T  
DO THAT.





DEMON?

TAE-  
CHAN!

OKAA-SAN

OKAA-SAN



THE  
DEMON

...

THE  
DEMON IS  
COMING...!



MOE

MOE



EVERYONE'S DISAPPEARING



EVERYONE'S MISSING



WHERE  
AM I...?

ARE YOU  
ALRIGHT?

MOE

THE DEMON'S  
COMING!

I'M  
SCARED.

I'M  
SCARED.

THIS IS  
THE HOUSE  
WE'RE  
STAYING

RYUUDO  
AND CHYO-  
SAN ARE  
HERE, TOO.

TAB!

THE  
DEMON'S  
COMING.



I'M GLAD  
YOU'RE OK.

EVERY-  
ONE WAS  
WORRIED  
ABOUT  
YOU.



I'M  
SORRY

MY  
MOTHER

I NEVER  
KNEW  
THAT ANY-  
ONE LIVED  
HERE

HAH!

TAB!







IT CAN'T BE,  
NOT IN THIS  
PAST AND  
AGE.

SOMETHING  
LIES THAT  
CAN'T EXIST

FOUR  
AGE...

SHE'S  
SICK EVEN  
THOUGH  
SHE'S SO  
YOUNG.

GAVE  
ME THE  
ORLAS  
TO THE POINT  
THAT I GOT  
GOOSEBUMPS.

THE  
DEMON IS  
COMING.

PLEASE  
SEND THE  
MESSAGE  
TO ME

YES,  
I'LL GET  
GONE.

HAD IT MY  
IMAGINATION?  
JUST FOR  
THAT AGE...

THANK  
YOU FOR  
TODAY.

PLEASE  
COME  
BACK  
AGAIN,  
TAI'LL  
BE  
HAPPY

IS THAT TRUE?  
SOMETHING  
BAD HAPPEN IN THE  
MOUNTAINS?



I've always  
been alone.  
That's  
why.



I WAS ALWAYS  
WITH TOMO-YUKI AND  
MY HIGH FRIENDS,  
  
OF COURSE NOT

YEAH,

OF COURSE NOT,

LAUGHS,  
FORDS,  
AND EVEN  
KINGS



TOMORROW,  
I'LL BRING  
ALL OF HER  
FAVORITE  
THINGS

HOW COULD  
THERE BE  
"THAT" KIND OF  
THING IN THAT  
BEAUTIFUL  
PLACE



PUFF

PUFF

PERHAPS  
SOMEONE  
WILL  
COME



CAN  
I DO?

WHAT ELSE...

おれは  
おれは  
おれは

WHAT MAN  
THAT JUST  
WORTH  
A WOMAN'S  
SCREAM—

YOU'RE  
SUCK

フウウヒト!?







Wrightpl@se.com

## CREDITS

Scanner : unknown

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Colors : Marlene+ Matt + yelina + Chibusa

*This work is from fans to fans. If you like Tsunaguchi Ayumi's work, support her by buying the manga.*



YOU'RE FLEEING,  
AREN'T YOU?

WHY  
ARE YOU  
RUNNING  
ABOUT?

THAT  
SCREAM  
JUST  
NOW—

COULD IT  
BE...?

WHERE  
WERE YOU,  
FUYUKO—  
SUN?

I WAS  
WORRIED  
SINCE YOU  
LEFT WITH-  
OUT SAYING  
ANYTHING.

THIS  
TERRIBLE  
SMELL?

OH,  
KAT.

WHAT IS  
THIS

I DON'T  
BELIEVE IT, YOU  
SHOULD KNOW  
BETTER--

WE ARE

IT'S  
NOT  
DEMON  
MONTH  
YET!

WHY,  
FUYUKINO-  
DANI?

THAT'S  
BECAUSE  
YOU DIDN'T  
FOLLOW  
THE LAW.

Y  
A  
!

WE ARE

MOON...

DID YOU  
SEE IT,  
TAKI?

TO TURN  
INTO DUST,  
JUST LIKE  
THAT...

IT'S TOO  
REPTAS,  
ISN'T IT?

IF ONLY DEATH  
MONTH WOULD  
NEVER COME...

TAKASHI-  
KUN...

THEY  
CAME HERE,  
TOO, THIS  
MORNING.

THE CITY  
IS A SUN-  
DERING  
PLACE.

WASHER  
FLYING-RO-  
BBER?

HE WENT BACK  
TO THE VILLAGE  
ON LIGHT  
BUSINESS EARLY  
AFTER YOU TWO  
WENT HOME.

OHA,  
HAY?

THE POLICE  
CAME WRECK-  
ING ON OUR  
DOOR.

APPARENTLY  
THERE WERE  
LOCAL GIRLS  
WHO HAD  
BEEN MISSING  
SINCE LAST  
WINTER.

# The Foreign Land of Flowers



SOME-  
THING

DID YOU  
SEE SOME-  
THING LAST  
NIGHT?



I SAW A  
SHADOW  
NOT THE  
PERSON  
WHO HAD  
SCREAMED  
THAT  
LOOKED  
LIKE HIM.

WHEN I  
LOOKED TO  
WHERE THE  
SHADOW  
CAME FROM,  
I SAW HIM.



NO  
BECAUSE HEART  
LAST  
NIGHT—

LAST  
NIGHT



THE-  
GHOST

ONLY THAT  
GHOST  
EDWARD?  
YES,  
THAT  
WIFE  
WELL



THANK  
YOU FOR  
TAKING  
CARE OF  
ME.

YOU...

PLEASE  
DON'T  
WORRY

HOW DO  
YOU FEEL  
TODAY?

THE  
REASON I  
PARTED  
WASN'T  
BECAUSE  
OF YOU  
TAKASHI-  
KUN



...DON'T HAVE  
TO COME HERE  
ANYMORE.





I'M  
SO GLAD  
YOU'RE  
STILL  
YOU

I FELT  
SAD BEFORE  
BECAUSE YOU'VE  
GOTTEN HARD-  
CORE, BUT...

YOU  
HAVEN'T  
GAINED  
TAKAMI-  
KUN

SHE LOOKS  
DIFFERENT  
WHEN SHE  
SMILES



KUHHAHA

IT'S  
RENNY

THAT'S  
HOW I GOT  
HOLD OF M



IT'S A  
CASE  
FROM THE  
TEA SHOP  
THAT THE-  
CHAM  
LIKES

OH, WE  
BROUGHT  
A GIFT



UNLIKE THE-CHAM,  
HOG-CHAM SEEMS  
PRETTY CALM AND  
COLLECTED.



THAT'S RIGHT  
HOG-CHAM IT IS  
THE VILLAGE  
SHRIMP

EXCUSE  
ME?

"TEACH  
MOM!"

IT WAS  
ABOUT  
THE TIME  
SCHOOL  
WAS IN  
FULL  
BLOOM IN  
THE VIL-  
LAGE

TIME FLIES  
IT'S BEEN  
17 YEARS  
SINCE  
THEN





IT AROUND  
DEATH.

THE OTHER  
NAME FOR  
DEATH THAT  
WILL DO IC  
HER TO THE  
UNDERWORLD.

POOR  
TAB.

PLEASE  
SAVE HER.

YOU'RE  
THE ONLY  
ONE WHO  
CAN.

POOR TAB.



TAB-CHAN  
SAID THAT  
"THE DRAGONS  
ARE COMING".

WHAT'S  
THAT SUP-  
POSED TO  
MEAN?

THERE ARE  
NO SUCH  
THINGS AS  
DEMONS  
NOT IN THIS  
DAY AND  
AGE.

...YOU HAVE A  
KIND HEART.

SEE  
HERE,  
THE  
INJURY I HAD  
BEFORE...

JUST LIKE  
FUTAHAKO??

Slide

THAT'S  
YOU IT?

TWO-  
CHUN.

IT'S THE  
SAME  
SYNDROME  
AS BEFORE.

MY ARM  
MOVES  
THE  
SAME.

IT WAS  
A LIE.

Sorry.

WHAT I  
SAID ABOUT  
TAKASHI-  
KUN BEING  
"INTO ME."

SORRY, I  
HAVE SOME-  
THING TO  
TELL YOU.

THANK YOU  
FOR YOUR  
CONCERN.

IT  
HEALED  
NICELY.  
I SAID  
YOU  
WORRY,  
DON'T IT?

SLIP

THANK  
YOU!

WYBROO-  
GANG

SO IF YOU'RE  
TRYING TO  
BACK DOWN BY  
TELLING HER  
YOU WON'T  
SEE HIM ANY-  
MORE, WELL...

FORGET  
WHAT I  
SAID...



YES, I  
AM.

WHAT  
IS IT?



ARE YOU  
WYBROO-  
GANG?



I'M AN-  
SAN HERE,  
TOCHI!

IN THE  
SAN-  
BROTH?

NO, HE  
ISN'T.



MY  
BROTHER'S  
WIFE?

YOUR...







THAT POOR  
CHILD.

SHE WON'T  
LIVE LONG.



POOR  
CHILD.

WHICH OF  
US?



POOR  
THING.

GET BITTER,  
IF A LITTLE,  
SOON.

YOU  
HAVE  
TO



IN THE  
VILLAGE'S  
LONG  
HISTORY.

IF SHE'S  
THE ONE TO  
BE PITIED,  
SO AM I.

EVERYONE  
IN THE  
VILLAGE  
IS.

THEN  
WHY —

WHY  
PIED  
ANYONE.





...EVER TRY  
TO DO  
SOMETHING?



DON'T LOOK BACK...

WHY?



# The foreign land of flowers



THERE'S NO FEAR,  
BUT IF YOU  
WALK  
STRAIGHT  
TOWARD  
THAT  
LIGHT,  
YOU'LL  
REACH  
ANOTHER  
VILLAGE.

WHY HAD I  
FORGOTTEN IT  
ALL THIS TIME?

THAT  
SMELL  
IS...



IT'S NOT  
LIKE  
BEFORE.

HIS WORD  
IS WISE.

I WISH  
TOMO-KUNI  
WAS WITH  
ME.

WE'VE CHANGED



IT'S THE  
FATE...

HE  
CHOOSE  
FOR HIM-  
SELF

SEE THAT LIGHT?



LOOK.

SEE THAT  
LIGHT?





RUN  
STRAIGHT  
FORWARD  
TOWARD  
THE  
LIGHT!

HURRY!  
HURRY!

DAMN  
IT!

THEY  
CAME  
DOWN  
THE  
MOUNTAIN!



DON'T  
LOOK  
BACK!

THE ADAM



DON'T  
COME  
BACK  
TO  
THIS  
VILLAGE

EVER  
AGAIN



I TOLD MYSELF  
THAT, OUT OF FEAR  
THAT EXPERIENCE  
AND THE VILLAGE  
ITSELF WERE ALL  
JUST A DREAM.

THE VILLAGE'S  
BEAUTY WAS  
THE ONLY THING  
I REMEMBERED

WERE THERE  
FUGITIVES?

THE  
DEMONS TAE  
HEART?



I RAN AND  
RAN ALL  
NIGHT.

I'M  
SCARED!

HELP,  
SOMEBODY!

WHAT'S  
THIS  
SMELL?

IT'S  
FISHGUSTING

BLEGH

AM I  
DREAMING?

A WHILE AGO,  
IT WAS SUCH A  
BEAUTIFUL  
VILLAGE



THE RUSTLE RUSTLE

TAKASHI-  
KIMI!

I missed  
you so much  
and I missed  
you so much

YOU  
WOULDN'T  
SEE ME NO  
MATTER  
HOW MANY  
TIMES I  
CALL

I TOLD YOU  
NOT TO  
COME ANY-  
MORE

*ruffle*

HOW DID YOU  
COME ALL  
THE WAY  
FROM THAT  
FORESTED  
VILLAGE,

ALL ALONE,  
JUST TO  
MEET ME??

THEN WHY  
DID YOU  
COME  
HERE??

WHAT?  
ARE  
YOU?

TELL ME  
WHO HE IS!

YOU SAID  
YOU'RE IN  
LOVE WITH  
SOME-  
BODY  
FROM THE  
VILLAGE!

I DIDN'T  
COME TO  
MEET YOU!

YOU  
LIE

I LOVE  
HIM

I'M GOING  
BACK TO  
THE VILLAGE  
TOMORROW.  
HE'S WAIT-  
ING FOR ME.

I RESEMBLED  
SOMEONE.

I'M NOT  
LYING

IT'S  
FURNISHED-  
BANK!

WHO  
WERE THEY,  
TART?

I WAS  
ATTACKED  
BY A  
BUNCH OF  
PEOPLE.

THE DAY I  
LEFT THE  
VILLAGE,

ARE THE  
CROWN-UPS  
AFTER YOUR  
LEAF?

DON'T  
HIDE IT  
FROM ME.

DIDN'T I  
TELL YOU I  
WOULD  
SAVE YOU?

PUSHK.

OR—

ALL  
SMOOTH  
TALK,  
AND  
GOCKY.

YOU'RE  
NOSEY.

ARE THE  
"DEMONS"

REALLY THE  
CROWN-UPS  
OF THE  
VILLAGE??

677 アカニは  
にやがたに  
うなづくと  
本当かい？

そう、その時、何故か  
おどろき（本当にも  
おどろき）で  
うなづいた。

ふたつと、うなづいた。  
おどろき（本当にも  
おどろき）で  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。



でも、その時、  
おどろき（本当にも  
おどろき）で  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。

\*\*\*

という、ふたつと、  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。  
うなづいた。うなづいた。

1999. 5. 21. 0



DID YOU THINK  
I WAS IN LOVE  
WITH ROLT?



WELL,  
I HATE  
YOU.



YAB!

SO WHAT IF  
I'M COOL??

I JUST  
DON'T WANT  
TO SEE YOU  
ANY!

DON'T  
EVER  
COME  
HERE  
AGAIN.



IF I  
HADN'T...

BLACK  
THEN... I  
SHOULDN'T  
HAVE LET  
YOU MEET  
HIM.

EVEN  
FOR A  
SHORT  
TIME.

NO...

DEMON  
MONTH IS  
COMING.

OUR VERY  
FIRST  
DEMON  
MONTH.

IT'D BE  
TOO LATE  
IF WE  
WAITED  
FOR IT.

YES.

WHY ARE YOU  
HESTATATING?

THAT'S WHY,  
BEFORE IT  
HAPPENS...



...TAKE A HOLD  
OF HER.

DOES OUR  
PEOPLE'S LIFE  
BOther YOU?

NO...

DON'T BE  
STUPID. YOU  
DON'T SUR-  
VIVE LONG  
IF YOU LET  
THAT HOLD  
YOU BACK.

WHAT

EVEN YOU  
DON'T WANT  
TO DIE.

**STOP  
IT!**

HIDE

YOU HAVE  
A MIND TO LIVE  
LONGER.

DID YOU  
PUT INTO  
MY NEED-  
CIBET?



WHO DID YOU  
THINK HELPED  
YOU LEAVE THE  
VILLAGE?

IT WAS  
THE RE-  
BELS.

DON'T JUST STAND THERE!

HELP ME MOVE HER...

MAYBE...

HELP  
ME MOVE  
HIM.

MACRO-  
ECONOMICS

GIVING YOU LIKE THIS...

WHY WON'T YOU USE IT?

SEEKING YOU  
LIKE THIS...

I CAN'T  
STAND IT.

THANKS, PHILIP!  
ARE YOU  
GOING...

SAME TO YOU!

GO LIVE IF YOU WANT

I...

THANKS TO YOU.

I CAN'T STAND IT



HUH?

BUT I  
COULD  
FEEL IT  
IN MY  
BONES.

I CAN'T  
PROVE IT  
SINCE I DON'T  
ACTUALLY SEE  
HIM.



MY  
BROTHER  
IS  
THERE.

WHY IS  
THAT?!

ISN'T IT  
WEIRD THAT  
THEY  
WOULDN'T  
LET US SEE  
HIM?

WHAT DO  
THEY HAVE  
TO HIDE?

YEAH



I WANT YOU  
TO COME  
WITH ME.

TOMORRE

I'M GOING TO  
SNEAK INTO  
THAT MANSION



SOMETHING  
IMPORTANT  
TO THEM.

WE'RE ON  
THE SAME  
PAGE,  
MIRIAM.

I...

NO, ALL OF  
THEM ARE  
DYING.

WEE—

SHE HAS  
GOT TO BE  
HOLDING  
SOMETHING



The foreign land of flowers



IT'S PITCH  
BLACK.  
DO NO  
ONE  
HEAR?

I HAVE  
A BAD  
FEELING



IT SEEMS  
DANGER.

ABOUT  
THIS.

JUST  
ABOUT TO  
GO TO THE  
MANSION,  
TOO.



ANSWER  
ME IF  
YOU'RE  
THERE.

IT'S ME,  
MIYAO.



NO-  
SAY?

I THINK IT  
WAS THIS  
ROOM.



WHY NOT?

THERE'S  
NOBODY  
ELSE IN  
THIS ROOM.



THEN

WHY...?



NO-  
BODY



I KNOW  
I'D FIND  
YOU  
HERE!

LOOK  
CLOSE-  
UP.

NO, MYACCI!

IT'S JUST  
A MIRROR.



YOU'VE GROWN  
BIGGER.



I'M  
HERE

RIGHT IN  
FRONT  
OF YOU.

THINKING

DO YOU  
REMEMBER  
THE SUMMER  
VILLAGE?



BUT WHY IS  
NE-SAN IN IT,  
TOO??

IT SHOULD  
ONLY BE ME  
REFLECTED IN  
THE MIRROR



ALL THE  
SARARA  
MIRRA-SAN  
MIRRA  
NUMBER OF  
THEM USE  
THE SOURCE  
OF THE  
PEOPLE'S  
LIVES.

THAT COME  
NATURALLY  
FROM THE  
MOUNTAIN'S  
PLANTS.

THEY LIVE  
BY THE  
SPIRITUAL  
ENERGY

THEY'RE NOT  
ORDINARY  
MIRRA-SAN

A VILLAGE AS  
BEAUTIFUL AS  
PARADISE.

WITH  
BEAUTIFUL  
PEOPLE

THANKS TO  
THE SAKURA IN  
FULL BLOOM,  
CHILDREN CAN  
RUN AROUND  
FULL OF LIFE

HOWEVER,

ONCE  
THEY'VE  
REACHED A  
CERTAIN AGE,  
THEY CAN NO  
LONGER  
DEPEND SOLELY  
ON THE SPIRIT  
POWER OF SAKURA

EVERY  
SPRING,

EVERY  
BLOOMING  
SEASON,

THE HILL  
TURNS INTO  
A DEMON,  
TOTO!

A TERRIFYING  
SCENERY  
STRUCKS  
THEM

TRISTESS  
AFTER  
WEDNES

DURING THE  
SAKURA  
SEASON, THE  
ADULTS LIVE  
IN THE MOUNTAIN  
SEPARATELY.

THAT'S  
HOW.

SO THEY DON'T  
END UP EATING  
EACH OTHER. ALL  
THEY CAN DO IS  
WAIT IN ANONY  
UNTIL THE DEMON  
MONTH PASSES

ONLY  
PREGNANT  
WOMEN ARE  
ALLOWED TO  
FEED ON THE  
OTHER  
PEOPLE'S  
SPIRITUAL  
ENERGY.

THEY TURN INTO A  
DEMON THAT  
FEEDS ON  
HUMAN SPIRITS.

EVERY  
ADULT IN THE  
VILLAGE...

THEY  
MAY ONLY  
EAT THE  
BROTHERS  
OF THEIR  
CHILDREN.

ACCORDING  
TO THE  
LAW,

THE  
BLOOD OF  
A CLUNG-  
WOMAN IS  
AN ELODE  
OF IMMOR-  
TALITY.

TO A WALE  
VILLAGER.

I  
LOVED  
DAMO  
AND  
OUR  
TUDY.

I... WAS  
HAPPY TO  
GIVE MY-  
SELF TO  
HER.

CARRO-  
DAM?

I  
SURVIVED  
AS A  
"SHADOW"  
THAT FLICK-  
ERS IN THE  
DARK  
BECAUSE I  
DROVE MY  
WIFE'S  
BLOOD.

TAKING  
MY BODY  
CRUMBLED  
JUST AFTER  
MY SPIRITUAL  
ENERGY WAS  
TAKEN FROM  
ME.

AM-  
CAN

YOU  
PROBABLY  
WOULDN'T  
UNDER-  
STAND

I'M  
PROBABLY  
POUNDER

THIS  
WORLD  
FOR ALL  
ETERNITY.

THOSE WHO  
ATTACK PEOPLE  
OUT OF HUNGER  
DISMEMBERED  
AND FOR-  
GELLING DUST  
TOGETHER WITH  
THESE VICTIMS.

BUT...

AN OUTSIDER  
IS REQUIRED  
TO GO  
THROUGH A  
DEGRADATION  
BEFORE HE  
CAN BECOME  
THE WIFE'S  
FOOD.

TO PREVENT  
AN AVERAGE  
REACTION ON  
THE WIFE'S  
PART, SHE  
FIRST LETS  
HER HUSBAND  
DRINK HER  
BLOOD.





AND ALSO  
TWO-THREE  
ABSORBING  
NATURAL  
SPIRITUAL  
ENERGY  
SINCE  
BIRTH

SHE MAY  
NOT...  
HAVE THE  
STRENGTH  
TO WITH-  
STAND IT.

NOON, HIS  
AND HIS  
SISTER WILL  
HAVE THEIR  
FIRST DEMON  
MOMENT

SHE WILL  
HAVE TO BREAK  
THE LAW TO  
SURVIVE

TAE...

WARNING

NO!

DO YOU  
UNDER-  
STAND

WHAT  
THAT  
MEANS  
TAKESHI?

YOU'RE THE  
ONE WHO  
TURNED MY  
BROTHER  
INTO THIS  
APPARITION,  
AREN'T YOU?



IT DOESN'T  
EVEN HURT.

SOMETHING  
LIKE THIS WILL  
HEAL SOON



GIVE  
ARM  
BACK!

RETURN  
MY  
BROTHER!

MYAACH!



MONSTERS!

YOU

SHOULDN'T  
EVEN EXIST!

.....  
DON'T  
YOU  
FEEL  
A BIT  
TARGET?



Strike



HOW DARE  
YOU SPEAK  
THAT WAY TO  
YOUR OWN  
SISTER-IN-  
LAW.

NOO-  
CHANN!

ARE YOU  
HERE TO  
SEE TAPP?

RIGHT  
AWAY.

I'LL LET  
YOU MEET  
HER.

SEE, AH?

TAKE-A-  
RUN

WAKE  
UP!

TAP-  
CHUN!

I'M SORRY  
FOR WHAT  
MOE DID  
TO YOU.

## The foreign land of flowers



YOU'VE  
HEARD THE  
HEADS  
STORY.

OUR  
STORY.



WHERE  
AM I?

YES, WE  
ARE A MUR-  
DERING  
DEMONS.

MY HEAD IS  
PAINING.

BUT WE  
DON'T SEEM  
TO BE BORN  
THIS WAY.

WHAT WE  
WOULDN'T  
GIVE...

IS IT  
BECAUSE I  
GOT HIT IN  
THE HEAD?

NOW THAT YOU  
KNOW OUR  
CLAN'S SECRET,  
SHE PLANS TO  
KILL YOU.

ARE  
LOOKED  
US UP.



TO FALL IN  
LOVE AND  
HAVE A FAMILY  
NORMALLY.



OUR CHILD WAS TAKEN FROM US.

SO I OBTAINED PERMISSION TO LEAVE TO SEARCH FOR TAB-SUN. MOE-SUN HELPED US GET AWAY.

SHE... IT NEVER OCCURRED TO ME THAT SHE REMAINED THIS FAR AWAY.

I THOUGHT THAT IF HE LEFT THE VILLAGE WHILE HE WAS STILL A BABY AND LIVED AS A HUMAN, HE WOULDNT GROW UP TO BE A DRAGON.

HALF OF HIM IS HUMAN.



I'LL NEVER FORGIVE YOU!

AFTER WHAT YOU'VE DONE TO MY BROTHER AND ME-



WE'RE NOT ALLOWED TO LEAVE THE VILLAGE, EITHER.

EVERY SPRING, EVERY SUMMER SEASON.

WE HEAD DOWN THE NEVER-ENDING PATH TO BECOMING AKAH-EATING MONSTERS.



BECAUSE WE'RE PERPETUALLY OVERSHADOWED BY THE FORCE HUNTERS DOING THE DRAGON WORK.



WE HAVE A SHORT LIFE SPAN.

WE ALL WITHER AWAY AFTER 30.

WHAT A  
DISGUSTING  
LIFE

I'M GOING  
TO DIE  
COME THE  
DEMON  
MONTH.

I'M  
AFRAID.  
SO  
AFRAID.

TELL ME  
YOU LOVE  
ME.

PLEASE  
THE  
LAST

THAT ONLY  
ALREADY  
CREATED  
POWER TO  
DESTROY  
THE WORLD

I LOVE  
YOU.

PLEASE.

WITH ALL  
MY HEART.

ARE THE ONLY  
ONE WHO CAN  
SAVE ME.

HELP ME.  
TAKASHI-  
KUN.

YOU...



I'M SO  
HAPPY TO  
HEAR  
THAT

HURRY

PLEASE  
DRINK MY  
BLOOD



NO,

YOU'RE  
NOT  
FAST

YOU'RE...

SEE YOU



WHERE  
IS TAEHY  
HOW ARE  
YOU  
DOING—



I ONLY  
DID

WHAT  
SHE DID



COME  
STRONG,  
SHE'LL  
DO ANY-  
THING!

...MOBY?

WHATEVER  
YOU DO TO  
SAVE HER  
WILL  
ONLY FIVE  
HER OVER  
THE  
SPRING!



TO BEGIN  
WITH, HEN'T  
IT BE YOU  
FELL IN  
LOVE  
WITH?

I'M  
BEG-  
GING  
YOU!

FORGET  
HER AND  
SAVE ME  
INSTEAD!

THE SUMMER  
WE SPENT  
TOGETHER  
DURING  
THE TEACH  
MONTH IS  
LIKE A BUT  
OF MEAT

WHAT  
ARE YOU  
DRIVING  
AT?



THE LOVE  
MIGHT BE  
ACTUAL... OR  
IT WON'T  
WORK!

HATE  
YOU

TAE—

WE CAN  
BECOME  
HUMAN!

BEFORE  
OUR FIRST  
DEMON  
MONTH.

IF WE  
DEMONS  
FEED ON  
THE SPIRIT  
OF OUR  
TRUE  
LOVE

THIS IS THE  
ONLY WAY  
TO AVOID  
ALL THAT.

YES.

WE STILL  
HAVE TO DO  
THE SAME  
THING AGAIN  
THE NEXT  
YEAR.

IT'S NOT  
SOLUTION  
IN THE  
EFFECTIVEST  
MANNER.

THE FACT  
REMAINS  
THAT WE'RE  
DEMONS.

FEEDING ON  
A RANDOM  
PERSON'S  
SPIRIT POWER  
WILL ONLY  
SATISFY OUR  
HUNGER FOR  
THAT PARTIC-  
ULAR SPIRIT.

THE TWO OF  
US CAN'T  
BE MORE  
DIFFERENT!

—YOU—

I'LL  
HILL  
FE.

BUT SHE  
STOLE MY  
CHANCE TO  
BE HUMAN  
AT THE LAST  
MINUTE.

SHE GROW  
UP BRING  
PIED BY  
EVERYONE

THAT'S WHY I  
TRACKED HER  
DOWN. I  
COULDN'T  
FORGIVE HER  
FOR THAT.

AND I WILL  
BECOME A  
FEMIN

EVEN THOUGH  
YOU'RE IN  
LOVE WITH  
HER, SHE'S  
NOT ASKING  
ONE OF IT

IF SHE  
WANTS TO  
DIE, FINE,  
SHE CAN  
DIE!

I  
DON'T!

BUT WHAT I  
REALLY  
COULDN'T  
FORGIVE HER  
FOR WAS  
THAT SHE  
NEVER TRIED  
TO DO ANY-  
THING!

I LOVE  
TAE.

AND NO  
ONE  
ELSE!

I NEED  
SOMEONE  
TO LOVE  
ME, TOO!

I DESERVE  
TO BE  
LOVED, TOO!

I DON'T  
WANT TO  
BECOME A  
DEMON!

NO

JUST  
YOUR  
POOR...

I'M JUST  
ANOTHER  
LIFE FORCE  
TO ROLL

THAT'S  
WHAT  
LOVE IS  
TO ME!

THEY TRIED  
TO TAKE  
MY PLACE!

I'M RUNNING  
OUT OF TIME,  
TOO, YOU  
KNOW!





I KNOW EVERY-  
THING

ABOUT TOMORROW  
ABOUT YOU

DO NOT  
TURN ME  
OVER  
AGAIN

NO,  
PLEASE

TAKE'S ...

REAR-

TAKE

I KNOW I SHOULDNT  
HAVE COME  
HERE



BUT WHEN I  
THOUGHT  
ABOUT MY  
UPENDING  
DEATH

I FELT

I HAD  
TO...

AND  
I'LL GIVE  
YOU MY  
SPIRITUAL  
ENERGY.

THAT  
WAS—

TAI.

ONE AN  
YOUR  
BLOOD

SEE YOU  
NO MATTER  
WHAT.

TAKASHI—  
KUN!

# The foreign Land of flowers



WHERE'S  
BEYOND-  
GATE?

DON'T  
WIND  
ME.



WE HAVE  
TO HELP  
WE DON'T HAVE  
KNOW  
WHAT  
MAYBE'S  
PLANNING?



I CAN'T  
DO THAT!  
I WON'T!

IF YOU  
DON'T,  
YOU'LL  
BE!  
THERE'S  
STILL  
TIME,  
GO—

**STOP!**



FARGENT!



NO MORE  
WITHOUT  
ME  
I'LL  
JOIN  
YOU  
IN A  
MINUTE

TACT!

YES, IF  
I REMEM-  
BER  
DOES.



FARGENT  
FARGENT

IS THE  
SACRED  
SACRED  
TREE YOU  
MENTIONED  
IN THAT  
FOREST?



BOAT  
...IT

THE BLOOD  
OF A WOMAN  
OF OUR CLAN  
CAN GIVE A  
MAN IMMOR-  
TALITY.

SLIT

I KNEW YOU'D  
COME BACK.  
GOOD BOY.  
TAK-SEE-KUN.

IF A  
WOMAN  
OUTSIDE  
THE CLAN  
DRINKS IT,

SHE  
BECOMES  
ONE OF  
US: A  
DEMON.

MIYAKO!

dash

dash



SHHHHHH

GALE...

I  
KNOW  
IT!

YAAH!

THIS OLD TREE  
IS SURROUNDED BY  
A REPELLENT  
AURA THAT IS  
HATED BY OLD  
PEOPLE.  
NOT USED  
FUSHINO-  
SAN TO  
MOVE YOU  
HERE.

IS  
INTEREST!

SHHHH...





...OF PENCIL?

YOU DON'T WANT TO  
SEE YOUR PRECIOUS  
GAMMA-GOBLIN FRIENDS...

I DON'T  
NEED YOUR LOVE

I CAN  
ESCAPE MY VILLAGE'S  
CURSE BY  
YOUR SPIRIT'S  
ENERGY ALONE!

TURN INTO  
A DEMON, DO YOU?

dart

THOU-  
GHT!

DON'T?

ONCE SHE  
SAVES YOUR  
SPIRITUAL  
FRIENDS,  
THAT'S IT! NO  
TURNING  
BACK!

IF YOU  
DON'T WANT  
HER TO  
DRINK MY  
BLOOD!

YOU COME  
HERE AND  
DRINK IT



WAA!!

YOU'LL BE AN APPRENTICE  
LIKE MY BROTHER!

YOUR  
BABY IS SAFE,  
OLYD-  
GANE!

HE'S  
HERE  
WITH  
ME.

TALE-  
GANE!

HE MAY  
BE HALF-  
HUMAN.

BUT LET'S  
JUST HOPE  
HIS DRINKING  
SIDE WON'T  
WAKE UP...

YOUR NEW-  
BORN WAS  
IMMERSED IN  
THE ALMA OF  
AN OLD  
SANGRIA  
TREE.

SAFE?

I HAD TO  
DRIVER.

THE WAY  
PLAYSHOWN  
DID WHEN  
HE WENT  
NEAR THE  
TREE.

SEE BRATCH



BOAST...

WE LEAP

HOW  
COULD  
YOU...?

TAKA-  
SHAY

DID YOU  
ACTUALLY  
THINK THAT  
ANYONE CAN  
ALERT ME??

YOU'RE  
TOO LATE!

YOUR CHILD  
AND HIS  
FATE DELETED.  
GONE AS  
YOU'RE?

WE LEAP



GO BACK  
TO THE  
VILLAGE.  
AGE

LIVE OUT YOUR  
LIFE WITHIN THE  
CONFINES OF  
OUR PEOPLE'S  
LAW

IS BEYOND  
YOUR REACH  
JUST AS IT  
IS BEYOND THE  
REACH OF  
THE MOUNTAINS  
OF THE FLEET  
NATION

AFTER THIS  
MOMENT OF A  
LIFE-OR-  
DEATH  
CHOICE

THEY'VE CHOSEN

THESE  
FLOWERS  
ARE  
ORCHIDS\*  
SABURA

YOU...

BECOMING A  
DEMON IS ALL  
THAT IS LEFT

BUT YOU CAN  
NO LONGER  
BECOME  
HUMAN. NO  
MATTER  
WHOSE SPIRIT  
POWER YOU  
FEED ON.

I AM  
SURE TO  
WISH YOUR  
VITAL  
ORGANS.





WHEN  
YOU HAVE  
A HEART  
TO BECOME  
HUMAN  
YOU, A  
DRAGON,  
CAN  
BECOME  
HUMAN?

WHEN  
YOU HAVE  
A HEART  
TO BECOME  
HUMAN

TAE!!

DRAGONS  
CAN'T  
TURN  
HUMAN.

THEY  
SHOULD  
NOT.

WHY DO  
WE HAVE  
TO BE  
BOUND BY  
SOME  
OUTDATED  
LAW?

WOOT?

I'M GLAD  
YOU DON'T  
WANT TO  
BE  
ETTER!

YES, WE ALL  
CHOOSE TO  
BE DRAGONS.  
DO YOU  
KNOW  
WHY?

AREN'T  
YOU GOING  
TO DO  
ANYTHING  
BEFORE  
YOU TURN  
INTO A  
DRAGON?

GRAB

NOW  
WE'RE  
THE  
SAME.

YEA

TAKASHI-  
KUN?

IF YOU'RE A  
DRAGON, I'LL  
STOP BEING  
HUMAN.

!?

I WOULD  
GLADLY LET  
YOU FEED  
ON ME.

WE ARE  
DEMONS  
OF GRIEF...

WHO COULD  
NOT BRID TO  
EAT OUR  
LOVED ONES  
PRECISELY  
BECAUSE WE  
LOVE THEM

WHY  
DID WE  
CHOOSE  
TO BE  
DEMONIST

THE ACTUAL  
CURSE  
PLACED ON  
OUR PEOPLE  
IS THAT WE  
CAN ONLY  
FEED ON THE  
PEOPLE WHO  
LOVE US  
BACK.

**TAE!!**

YOU MAY  
BE...

OR A  
MONSTER...  
A  
DEMON...

THE...

BUT I  
LOVE YOU.

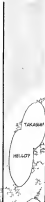
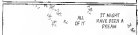




A black and white manga-style illustration. In the upper left, a character with long, light-colored hair is shown from the waist up, looking down. The background is a dark, starry space filled with numerous small, bright white dots. In the lower right, a large, bright, glowing orb with radiating lines emanates from it. The text "I WILL STILL LOVE YOU!" is written in a bold, sans-serif font across the middle of the orb.

I WILL STILL  
LOVE YOU!

The Foreign Land of Flowers



BUT TAKASHI  
HASN'T HAD A  
HAIRCUT SINCE  
THAT DAY

IT MUST  
BE JUST  
ME

HE RIP FROM  
THAT GIRL'S  
BLOOD, WHICH  
WAS SUPPOSED  
TO BE AN ELIXIR  
OF IMMORTALITY

RAH

OF COURSE  
NOT

IT WAS ALL  
A DREAM.

WHENEVER SHE  
WAS, SHE NEVER  
EXISTED IN THE  
FIRST PLACE



I HSH...

I COULD TELL  
THE PERSON I  
LOVE.

"I LOVE  
YOU."

THEY FIVE  
ARE THEIR  
HIGHER  
LOVES,

THOSE  
SWEETHEART  
DEMONS



SOMEONE  
BEAUTIFUL  
SACRILEGIOUS  
LUCK DEMONS





WingsUpKawaii.com

## CREDITS

Scanner : unknown

Translator : Mewdora & Jorjoni

Editor : Mewdora

Proofreader : Mewdora & Jorjoni

Colors : Mewdora & Jorjoni & Mewdora & Jorjoni

*This work is from fans to fans. If you like Fumaguchi Ayumi's work, support her by buying the manga.*